

Résumé

Ernest Fleet Dalby

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Summary

Ernest F. Dalby is an experienced Audio-Visual Project Manager & Programmer providing supervision of a wide range of projects - from simple to complex - for both commercial and residential clients. As a leader and problem-solver, he focuses on customer satisfaction - with an emphasis on planning & logistics, implementation, on-site support and documentation.

Experience

► 2002 ~ Present ***Freelance Project Manager***

- Marchon - International Vision Expo & Conference, Las Vegas, NV & New York City / Trade Show Exhibit AV Management
- Agilent Technologies Inc - Advances in Genome Biology, Marco Island, FL / Conference AV Management
- UnitedHealth Group - Investors Meeting, New York City / Conference AV Management
- Zeiss Microscopy - Neuroscience Show, Washington, DC / Trade Show Exhibit AV Management
- The National Industrial Transportation League - 100th Annual Meeting & Gala, Chicago, IL / Show Production

► 1997 ~ 2001 ***Manager, Technical Operations*** - The Freedom Forum, Arlington, VA

Responsible for the management of the daily technical operations of the Newseum, including programming & operation of the 130' Video "Newswall". Supervised staff of four and two internships. Extron and Electrosonic Programming.

► 1995 ~ 1996 ***Multimedia Producer*** - KPMG Peat Marwick LLP, Washington, DC

Managed production of high profile, multiform desktop publishing & multimedia projects in an intense, detail and deadline-oriented environment. Managed Washington, DC based business shows and meetings.

► 1986 ~ 1995 ***Freelance Producer***

Partial Client List:

- Luciano Pavarotti – IBM Ultimedia Programming & New Media Consultation.
- AT&T Network Systems – Production & Staging for Nationwide Regional Meetings.
- National Home Builders Association – Production & Staging of the annual Gala Awards.
- American Congress on Surveying & Mapping – Production & Staging of Annual & Regional Meetings.

► 1983 ~ 1985 ***Multi-Image Producer*** - Doswell Productions, New York City

Produced & staged widescreen business shows for IBM - National Accounts Division. AVL Programming

► 1980 ~ 1983 ***Manager, Audio Visual Services*** - United Way of America, Alexandria, VA

Managed extensive year-round road show operations, as well as the in-house A/V & multi-image production department. Supervised staff of three. Clear Light, AVL Programming.

Education & Skills

1978 Corcoran School of Art, Washington, D.C. ~ Photography.

Adobe – Premiere & Photoshop / Microsoft Office – Word, Excel, PowerPoint

AV Programming: Dataton Watchout, Electrosonic, Extron, Homeseer, Xantech

Certifications

2020 Google Analytics & Tag Manager

2017 Universal Remote Control, Harrison NY ~ Total Control I & II

2007 Control4, Salt Lake City UT ~ Composer I & II

1998 Peavey Electronics, Meridian MS ~ MediaMatrix I & II / Architectural Acoustics